

Alireza Khodayari

(b. November 12th, 2001 | Iran)

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EDUCATION

- 6th Semester undergraduate student at Berklee College of Music
(Accepted with a Full-Tuition Scholarship) Boston, MA, USA | Since September 2023-Present
- Bachelor of Music, Tehran University of Art
(Accepted with a Full Scholarship and the second rank of audition) Tehran, Iran | September 2020 - September 2023
- Diploma in Physics and Mathematics, Allameh Jafari High School Ghazvin, Iran | September 2017 - 2020

WORKING EXPERIENCES

| TEACHING and others |

Presented for the Microtonal Music Theory and Application class (TA) Berklee college	Boston, MA, USA October 2024
Presented for the Microtonal Music Theory and Application class (TA) Berklee college	Boston, MA, USA February 2024
Hardware assistant support Berklee Technology Service	Boston, MA, USA January 2024 - Now
Stage crew member Berklee Concert Operations	Boston, MA, USA January 2024 - Now
Presented for World Music Scoring Association Berklee college	Boston, MA, USA December 2023
Presented for the Microtonal Music Theory and Application class (TA) Berklee college	Boston, MA, USA October 2023
Tar, Setar, Harmony, Ear training Instructor at Number 1 Art music institute	Tehran, Ir November 2021 - July 2023
Tar, Setar, Harmony, Ear training instructor at Bass music academy	Tehran, Ir December 2021- July 2023
Tar, Setar, Harmony, Ear training Instructor at Harmony music academy	Ghazvin, Ir November 2019 – October 2020
Tar, Setar instructor at Ghazvin Music Association	Ghazvin, Ir september 2019 – October 2020

(Description: I have instructed lessons: harmony, solfege, ear training, Tar and setar to some amateur and high-level student at the mentioned music academies.)

| Awards |

Berklee 2026 Spring Awards Winner (Divisional Scholarship of composition department-Amy Beach award)	Boston, MA, USA March 2026
Berklee 2025 Spring Awards Winner (Divisional Scholarship of composition department-Amy Beach award)	Boston, MA, USA March 2025

| RECORDINGS |

Hypercube ensemble concert Composed by Alireza Khodayari	Berklee College of Music, Boston, MA, USA March 2025
Composer, Tar and Electronics: " Stutter " – Single Track	December 2024
Selected composer for the JACK Quartet 2024 Studio Composed by Alireza Khodayari	NYC, NY, USA November 2024
Composer and Tar player " Khorasani " – Single track	August 2024
Setar player " Womantra " single track, composed by Mario A. Pita	Boston, MA June 2024
Tar player and Arranger "Come what may come" Single track, Composed by Hesam Abedi	Tehran, Ir July 2022
Tar player and Composer " Reverse Thirteen " by Alireza Khodayari	Tehran, Ir March 2022

Tar player and Composer “Conversation” by Alireza Khodayari	Tehran, Ir January 2022
Tar player and Composer “Beatiful lie,Awful truth” single track by Alireza Khodayari	Tehran, Ir November 2021
Tar player and Composer “Bahre to” single track by Alireza Khodayari	Tehran, Ir October 2021
Tar player and Composer “Passion of kereshmeh” single track by Alireza Khodayari	Tehran, Ir September 2021
Tar player and Composer “Silent lip” single track by Alireza Khodayari	Ghazvin, Ir April 2021
Tar player “Iranian Harmony” a book written by Ali Ghamsari	Tehran, Ir September 2021
Tar player and Composer “Baghe bi payan” single track by Alireza Khodayari	Ghazvin, Ir March 2019
Tar player and Composer “The visit” single track by Alireza Khodayari	Ghazvin, Ir July 2018

|SELECTED PERFORMANCES/ CONCERTS/ FESTIVALS|

Composer / Tar player:

SPICE 2026 Institute (selected New Work Artist) Composer	Western Michigan University, Kalamazoo, MI, June 2026
Reflector (Athos Maelstrom’s recital) Composer	The DiMenna Center, NYC, NY, USA April 2026
Hypercube ensemble concert Composer	Berklee College of Music, Boston, MA, USA March 2026
50th International Viola Congress Composer	National Conservatory of Dramatic Art, Paris, France Jan 2026
Faculty, Alumni and Guest Artist Recital: The Persian Viola Composer	University of North Texas College of music, TX, USA Jan 2026
Allston New Music Festival Composer and performer	Allston, Boston, MA, USA Nov 2025
Athos Maelstrom at the Frick Collection concert Composer	Manhattan, NYC, NY, USA Nov 2025
Masterclass with Felipe Lara Selected composer for the master class	Berklee College of Music, Boston, MA, USA November 2025
Queens New Music Festival 2025 performed by Hypercube Composer	Queens, NYC, NY, USA May 2025
Masterclass with Ellen Ried Selected composer for the master class	Berklee College of Music, Boston, MA, USA March 2025
Masterclass with Nina Young Selected composer for the master class	Berklee NCY, Manhattan, NYC, NY, USA March 2025
Berklee Student’s concert at Power Station Composer and Tar player	Manhattan, NYC, NY, USA March 2025
40th annual musical Armenia at Carnegie Tar player	Carnegie Hall, NYC, NY, USA March 2025
The Labyrinth New England Festival Tar player	Powers School of Music, Belmont, MA, USA March 2025
Hypercube ensemble concert Composer	Berklee College of Music, Boston, MA, USA March 2025
Selected composer for the JACK Quartet 2024 Studio Composer	Mannes school of Music, NYC, NY, USA December 2024
“Missy Mazzoli master class” Selected composer for the master class	Berklee College of Music, Boston, MA, USA November 2024
“Mivos String Quartet reading session” Composed by Alireza Khodayari	Berklee College of Music, Boston, MA, USA October 2024
Crossroads of Sound: A Portrait of Iranian Soundscapes Composer and Tar player	Powers School of Music, MA, November 2024
Persian mystical night concert Composer and Tar player	Boston College, MA, November 2024
Echo’s of Armenia Tar performance by Alireza Khodayari	Mossesian Art Concert Hall, Watertown, MA, September 2024
Boston Landmarks Orchestra Guest artist and Soloist – conducted by Christopher Wilkins	Hatch Memorial Shell, Boston, MA August 2024
“Sofar Boston” by Armadi Tsayn Tar performance by Alireza Khodayari	Cambridge, Boston, MA August 2024
“Arlington Porchfest” by Armadi Tsayn Tar performance by Alireza Khodayari	Arlington, Boston, MA June 2024
“ANERIA Concert” directed by Simon Shaheen Tar performance by Alireza Kodayari	Mossesian Art Concert Hall, Watertown, MA, April 2024
“Spring concert” by Berklee SOC Composed by Alireza Khodayari	Old South Church, Boston, MA April 2024

“Persian New Year concert” Performed by Alireza Khodayari	Tufts University, Boston, MA April 2024
“Sound Icon concert” Composed by Alireza Khodayari	Berklee College of Music, Boston, MA, USA March 2024
“Persian New Year Concert” Performed by Alireza Khodayari	Strafford Room, New Hampshire University, Durham, NH March 2024
“38th Berklee International Folk Music” (Tehran ensemble) Composed by Alireza Khodayari	Berklee College of Music, Boston, MA, USA March 2024
Nowrooz performance performed by Alireza Khodayari	Lowell Hall, Harvard University, Boston, MA, USA March 2024
“Mivos String Quartet reading session” Composed by Alireza Khodayari	Berklee College of Music, Boston, MA, USA February 2024
“Catharsis Concert” Composed by Alireza Khodayari	Old South Church, Boston, MA, USA November 2023
“25 th Octoboeftest” performance David friend Recital Hall (Berklee College of Music)	Boston, MA, USA October 2023
“Conversation project” concert Composed by Alireza Khodayari	Hatra music institute Concert hall, Tehran, Ir June 2023
“Accident” concert Composed by Alireza Khodayari	Tehran University of Art, Tehran, Ir April 2022
“Gilgamesh” international composition-competition	Online event April 2021
“Sala Musik” international music festival	Online event August 2020
“Tar haye shafaf” concert Composed by Ali Ghamsari	Imam Concert hall, Ghazvin, Ir November 2019
“Shams and Rumi” music festival Composed by Alireza Khodayari	Shams Tabrizi’s tomb, Khoy, Ir August 2019
“1000 Voices” music festival Composed by Alireza Khodayari	Arasbaran Cultural Center, Ir July 2019
“The visit” concert Composed by Alireza Khodayari	Imam Concert hall, Ghazvin, Ir July 2018

| SKILLS |

Instruments

1. Tar: Iranian Classical
2. Setar: Iranian Classical
3. Fluency in Persian traditional music (Mirza Abdullah Radiff)
4. Piano: Western Classical
5. Oud: Iranian Classical

Software

1. Cubase
2. Sibelius (Notation)
3. MS Word
4. Logic Pro
5. Finale (Notation)
6. Ableton Live
7. Max MSP

Composing/Arranging

1. Iranian Classical
2. Contemporary World Fusion
3. Contemporary Classical
4. Contemporary Iranian

Languages

1. Persian (Native)
2. English (Proficient)

| PRESS |

Alireza Khodayari JACK Quartet 2024 artist – Link to interview	December 2024
Alireza Khodayari Canvas Rebel Magazine – Link to interview	October 2024
Alireza Khodayari Shutout LA Magazine – Link to interview	September 2024
Alireza Khodayari: Strings Unplugged Berklee Interviews (String edition) - Link	June 2024
Meet Alireza Khodayari Voyager LA Magazine Interview - Link	May 2024

